

PARADEIS PRODUCTIONS/LITTLE ZEBRA LIVE ART/VIDEAPOLIS
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FOR IMMEDIATE RELEASE:
THEATER/DANCE listing
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PARADEIS PRODUCTIONS (MUNICH), LITTLE ZEBRA LIVE ART (LOS ANGELES) & VIDEAPOLIS (BERLIN)
in association with RACHEL ROSENTHAL COMPANY present

SUPERFECTION

A SITE SPECIFIC DANCE/THEATER PERFORMANCE
ON THE BEACH IN SANTA MONICA
EASTER SUNDAY MARCH 31ST AT DUSK (6:30PM)
(SPECIFIC DIRECTIONS AND PARKING INFO BELOW)

SUPERFECTION, a collaboration of American, German, French, Austrian, Dominican and Mexican artists of different lines (theater, dance, music, sculpture, etc.), is a smashing new "theater-goes-out" trilogy that will culminate in the dance/theater work "PERFECT DAY" featuring Tad Coughenour (soloist-Rachel Rosenthal Company, LA, Evidence Room, LA) and Sonja Theresa Romeis (Nigel Charnock of DV8 LONDON, Tanztheater Skoronel and Romeis-Tanztheater, BERLIN) on the theme of PERFECTION. The work examines societally accepted images of and longing for perfect(ion), the perfect life, love, partner, human being - analyzing mythological and archetypal connections to human behavior and attempting to connect our desire for perfection with the ability to accept the "imperfect".

SUPERFECTION is a trilogy, mixing street performances, happenings and person-on-the-street interviews of the public on the subject of perfection, finally ending in a FREE live performance at dusk on the "perfect beach" in Santa Monica, CA (on the beach adjacent to the SKATE, BIKE & SURF Shop at 1200 Pacific Coast Highway). Finally, all performances and interviews will be combined for an internet documentation to receive feedback and continue the discussion with discussion boards, etc. at www.paradeis-productions.com.

Collaborators on the project are: Susanne Wimmer (Germany) Director/Choreographer; Sonja Romeis (Germany) Performer, video; Tad Coughenour (USA) Performer; Heinz Kasper (Austria) Lights; Marc Lingk (France) Music; Valeska Peschke (Germany) INSTANT HOME; Michael Zeyfang (Germany) Stage designer, Juan Fernandez (USA, Dominican Republic) Mirror Costume/prop design; Christian Satrustegui (USA/Mexico) Costume Design and Lydia Otten (Germany) Webmaster; Fabia Romeis (Germany) Production Assistant.

The performance is FREE and will take place on EASTER SUNDAY, March 31st at 6:30pm on the beach adjacent to 1200 Pacific Coast Highway in Santa Monica, California near the SKATE, BIKE & SURF Shop. Parking is available for \$5 at the Santa Monica Pier, then walk North along the skate/bike path to the site (about two city blocks). Parking is also available in several lots near 3rd Street Promenade or on the street on Ocean Avenue then take the stairway/PCH overpass (between Broadway and Santa Monica) which opens onto the parking lot of 1200 PCH, and walk to the site.

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For further information visit <http://www.paradeis-productions.com> or contact (213) 804-0657